

N^{os} 5-6-7-8-9 and 10 of FORDE'S TRIOS for 2 FLUTES and PIANO.

No. of Six
OPERATIC OVERTURES,

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| N ^o 1. La Clemenza di Tito, Mozart. 4/. | N ^o 4. Masaniello... Auber. 4/. |
| 2. Jubilee Overture, Cölteher. 4/. | 5. M. Don Giovanni, Mozart. 4/. |
| 3. Calif de Bagdad, Boieldieu. 4/. | 6. Preciosa,..... Cölteher. 4/. |

Arranged for TWO FLUTES & PIANO FORTE,

by

WILLIAM FORDE.

Ent. Sta. Hall.

J. Hall.

Pr. 4/.

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FLAUTO SECONDO

The musical score for Flauto Secondo, page 3, is written in G major (one sharp) and consists of 14 staves. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (cres) section. The score includes first and second endings, marked with '1' and '2' above the notes. The music features a variety of textures, including melodic lines, arpeggiated figures, and rhythmic patterns. The piece concludes with a double bar line.

[Faint, illegible text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.]